

Dr Sana Fatima

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Currently managing the dual roles of early motherhood and academic engagement, which has enhanced my ability to multitask, prioritize, and support others through complex transitions. Dedicated and accomplished scholar of English Literature with a PhD and NET University topper with three gold medals and two donor medals. I have a profound passion for aesthetics, literary analysis, and the art of teaching literature. Committed to nurturing critical thought, research aptitude, literary appreciation and the joy of reading among students.

WORK EXPERIENCE

Integral University, Lucknow Assistant Professor, Department of Languages	Aug 2025 - Present
Centre for Distance and Online Education, Jamia Millia Islamia, New Delhi Part-time Lecturer and Resource Person, PG-English	July 2025 - Present
Isabella Thoburn Degree College, Lucknow University Assistant Professor, English Literature	Feb 2025 - June 2025
University Polytechnic, Jamia Millia Islamia Guest Faculty, English	Sep 2023 - Nov 2024
Zakir Hussain Delhi College, University of Delhi Guest Faculty, English	Feb 2022 - April 2022
Gautama Buddha University Faculty, SOHSS, Dept of English	Sep 2021 - Dec 2021
ICSSR+IIM KPV Senior Research Fellow, IMPRESS	May, 2020 - Aug 2021
Indian Institute of Management Kashipur Academic Associate (CoEPPG/ Communications)	March 2019 - April 2020
Centre for Distance Education, Aligarh Muslim University Point Programme Lecturer, English	2015 - 2019

ACADEMIC QUALIFICATION

PhD (English) • AMU Thesis entitled, Colour Aesthetics: A Study of Cross Culture Matrix in Select Indian Fiction and the Intermedial Translation(s)	2020
Qualified for UGC NTA NET in English	2018
PG Diploma, Linguistics AMU Topper with a score of 72.66%	2018

University Gold medal for securing the highest in the department of English (Literature and English Language Teaching combined), Mohammad Tayyab Bakhsh Gold Medal for securing highest in MA (English)

University Gold medal for securing the highest in BA (English)
Mumtaz Jahan Haider Memorial Gold medal for being the topper at Women's College, Dept of English, Aligarh Muslim University.

RESEARCH PAPERS PRESENTED

1. Presented a paper entitled, "From Sky to Subterranean: Spatial Geography as a Post-Apocalyptic Narrative in Silo " at the two-day National Conference in MAANU, Lucknow campus on Evolution and Shifts: Emerging Patterns in Literature and Language (Feb 24-25th, 2025)
2. Presented a paper entitled, "On Revisiting Virginia Woolf's Blue and Green: Verifying the Visual Language and Visionary Moment in the Cross-Generic Text" in an international conference at the Aligarh Muslim University on Hundred Years of Woolf, James Joyce, T S Eliot (25-26th Feb, 2023)
3. Presented an article entitled River Erosion Induced Internally Displaced Population, Urban Migration and Challenges to Citizenship Rights in a two- day International Conference on Prospects and Challenges of Sustainable Development in Developing organized by the faculty of Social Sciences, University of Rajshahi, Bangladesh. (July 19th- - 20th 2019)
4. Presented a paper in Urdu, entitled "Unneswin Sadi ka Lucknow aur Umrao Jan Ada: Rangon aur Lafzon ki Tanqeed" (Lucknow in the 19th Century: A Critical Delineation of Colours and Words) in a two- day National Seminar on Lucknow in the Age of Ghalib organised by Ghalib Institute, New Delhi, supported by Ministry of Culture, Govt. of India, in collaboration with Dept. of Urdu, Lucknow University & Urdu Writers' Forum on 5th 6th March 2019.
5. Attended the national seminar on Gender Stereotyping in Campus Placement: An Industry-Academia Perspective organised by Indian Institute of Management Kashipur, 18th March 2019.
6. Presented a paper entitled, "Perception and Visibility: A Study of Colour Narratives in Transmedia and Textual Story Telling" in a three day UGC- ICSSR sponsored International Seminar on, "Modernism and Postmodernism in Literature" organised by Tilka Manjhi Bhagalpur University, Bhagalpur' 11th July-13th July 2018.
7. Presented a paper entitled, "A Billion Colour Story: A Narrative Juxtaposition of Chromatic Verbose and Monochromatic Visuals" in a three-day Annual International Conference of the Indian Association for Commonwealth Literature and Language Studies (IACLALS), Co-hosted by Department of English, AMU. (8th-10th Feb' 2018)
8. Presented a paper entitled, "Language Technology and Social Media: Evolution to Condensation" in a two-day National Seminar organised by the Department of Linguistics, AMU in collaboration with Central Institute of Indian Languages, Mysore on "Challenges for Language Technology" 29th Dec-30th Dec 2017.

8. Presented a paper in the Ghalib Institute, New Delhi on International Research Scholars Meet' 2017, entitled: Rang: ehsaas, alfaaz aur Nazariya. (Colours, Emotions and Perception).
9. Presented a paper entitled, Sir Syed: The Man who lived beyond in a National Seminar on Contribution of Contemporary Indian Thinkers to the Nation, organised by the Department of Philosophy, Tilka Manjhi Bhagalpur University, Bihar, on 27th-28th Jan 2017.
10. Presented a paper on Pangs of Partition: Musharraf Ali Farooqi's Between Clay and Dust, A saga Spun Around the dead Socio-Cultural Moralities of Both India and Pakistan in a UGC Sponsored National Seminar Remapping History and (Con)Textualising Literature: The Tragedy of Partition and Fictional Narratives in Indian Subcontinent, organised by Karim City College, Jamshedpur, Kolhan University, Nov 26th -28th, 2016.
11. Presented a paper entitled, "Elizabethan Sumptuary Laws: Introspecting Characters through Colours in Select Pays of Shakespeare" in the National Conference, Revisiting Shakespeare in the 21st century organised by the School of Humanities and Social Sciences, Indian Institute of Technology, Patna (Sep 15th-16th, 2016).
12. Presented a paper entitled, "Rang: haazir or naazir" (Colours: Present and Absent) in the International Research Scholars meet, 2016 at the Ghalib Institute, New Delhi
13. Co-Presented a paper entitled, Textual, Co-textual and Contextual Delineation in Arundhati Roy's The God of Small Things: A Study of Cultural and Linguistic Transgression in Talkhiyan" in a two day National Seminar on Meaning of Meaninglessness organised by Department of Linguistics, AMU from March 18th-19th, 2016.
14. Presented a paper entitled "Seeing and Reading Madame Bovary: A Feminist Introspection of Emma Bovary's death" in a UGC- Sponsored two day National Conference organised by Bhagalpur University on the topic, Contemporary Literature and Theory. 11th-12th March 2016.
15. Presented a paper on Textual and Audio-Visual Translation of Umrao Jan Ada(1899): A Comparative Study of Shifting Narrative Algorithms in the National Seminar on Remapping Translations: 1857 and after, organised by Department of English, (AMU), 4th - 5th March 2016.

PUBLICATIONS

1. On Revisiting Virginia Woolf's Blue and Green: Verifying the Visual Language and Visionary Moment in Cross-Generic Text, accepted for publication in Das Literarisch, Jan-June 2024 issue (Vol 6, Issue 1) (ISSN 2454-4647). -2024
2. A chapter entitled Negotiating Gender Spaces in Mainstream Bollywood Narratives: A Thematic Discourse Analysis of Female Representation down the Select Popular Genre published in an edited book entitled Misogyny and Media and Misogyny across Global Media (Lexington Books: Rowman and Littlefield Lanham, Maryland) ISBN 9781793606211(cloth), 9781793606228 (e-book), UK- 2021
3. Historicity and Culture in Umrao Jaan Ada: An Analysis of its Reader-Viewer Intermentality, published in Das Literarisch, Vol 3, Issue-2, July-Dec 2020, ISSN-24544647- 2020

4. Socio-political appropriation of a Dialect: The case of Sylheti dialect and identity question in Assamco-authored, to be published in the Routledge volume on "Regional "Languages, Identity and the State in Modern India. (May 2020- edition) King's College, London.
5. A research paper entitled River Erosion Induced Internally Displaced Population, Urban Migration and Challenges to Citizenship Rights to be published as seminar proceedings of the International Conference on Prospects and Challenges of Sustainable Development in Developing Countries (seminar proceeding) organized by the faculty of Social Sciences, University of Rajshahi, Bangladesh.
6. Chapter entitled Images of the Gulf in Bollywood Films: Repositioning Culture, Locations, and Business Trajectories through Films to be published in the Special Journal Issue for Film and Visual Media in the Gulf: MEJCC/Brill
7. Unneswin Sadi ka Lucknow aur Umrao Jan Ada: Rangon aur Lafzon ki Tanqeed" (Lucknow in the 19th Century: A Critical Delineation of Colours and Words) published in the Ghalibnama- Dec'2019) – ISSN- 2582-5658
8. A paper entitled, Chromatic Verbose and Monochromatic Visuals in the Movie A Billion Colour Story: A Study of Thematic Algorithms and Narrative Scheme through Colour Aesthetics published in GNOSIS- an international refereed UGC recognized journal numbered 48815, Sep-2019, Vol 5, No 4
9. "Language Technology and Social Media: Evolution to Condensation" published in a double peer-reviewed journal entitled The Interiors (ISSN 2319-4804), Volume 8-2019, with an impact factor 4.95
10. Pangs of Partition: Musharraf Ali Farooqi's Between Clay and Dust, A saga Spun Around the dead Socio-Cultural Moralities of Both India and Pakistan published in a book named- Re (mapping) History and Contextualising Literature: The Tragedy of Partition and the Fictional Narratives of Indian Subcontinent (AuthorsPress, 2018)
11. Perception and Visibility: A Study of Colour Narratives in Transmedia and Textual Story Telling" published as a chapter in Modernism and Post Modernism: The Urge of Becoming- Longman Publication with ISBN 978-9388296960
12. Elizabethan Sumptuary Laws: Introspecting Characters through Colours in Select Plays of Shakespeare" published as seminar proceedings in IIT Patna.
13. Textual, Co-textual and Contextual Delineation in Arundhati Roy's The God of Small Things: A Study of Cultural and Linguistic Transgression in Talkhiyan" published in Aligarh Journal of Linguistics, Vol.6 Number 1-2, 2016-17 ISSN- 2249-1511
14. Madame Bovary: A Feminist Introspection of Emma Bovary's death published under seminar proceedings
15. Elizabethan Sumptuary Laws: Introspecting Select Shakespearean Characters through Prevalent Colour, Dress and Accessories' Dictum published in DAS LITERARISCH- an International Refereed Journal of English Literary Studies and Creative Writing ISSN 2454 -4647 (July-Dec 2016)

PUBLICATIONS UNDER PRINT/ IN PRESS

1. Spaces in Storytelling: The Dichotomy of Severance and Silo (working paper for the Routledge edition on Visual Geography and Spatiality)
2. The Few Candles from the Graveyard- The Unspoken Tragedy of Bhagalpur Riots(1989), accepted for publication in a Routledge edition on Interfaith Dialogue
3. "Literature from the Margins"- A Self Learning Material for the Post graduate students of Centre for Distance and Open Learning, Jamia Millia Islamia (under print).

MANUSCRIPT UNDER PROGRESS (SCOPUS-INDEXED/ ABDC/UGC CARE listed JOURNALS)

1. Persuasive Communication and Cosmetic Consumerism: The Influence of Influencers (manuscript under preparation for the special issue of Communication Theory, Oxford University Press- A category ABDC journal)
2. Children Literature in India: A Cultural, Literary and Historical Delineation- Article submitted in New Review of Children's Literature and Librarianship, Taylor&Francis- Scopus Indexed journal
3. Maternity and Paternity Leaves: How Prepared is India for a gender-neutral employment leave policy? (Manuscript submitted for consideration in the C-listed ABDC journal, Community, Work and Family, Taylor&Francis online)
4. Boardroom Evolution and Women in STEM : A Case Study of Female representation at the IIM manuscript submitted to the IJEM- International Journal of Education Management, listed-B in ABDC journal.
5. Translating Colour Terms: An Empirical- Cognitive Approach towards English/Urdu linguistic unequivalence (manuscript under preparation for MLA international abstracted and indexed Journal of Comparative Literature and Aesthetics)

REFERENCES

1. **Prof Asim Siddiqui**- Professor, Department of English Aligarh Muslim University- siddiquiasim.amu@gmail.com 9897897888
2. **Prof K M Baharul Islam**- Director, Institute of Management Technology, Hyderabad. bislam@imthyderabad.edu.in . 8414671660
3. **Prof Tanvir Ahmad**- Professor, Department of Computer Engineering, Hony. Addl. Director : Website & MIS, FTK Centre for Information Technology, Jamia Millia Islamia tahmad2@jmi.ac.in | 011-26980281
4. **Prof Jawed S Ahmed**- Professor, Department of English, Aligarh Muslim University jawedsahmed@rediffmail.com 9897101753